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FICTION

Catherine Bourne

ECHO FALLS

Publication: February, 2010/ Blanvalet/Germany, AST/Russia, Damm/Norway

Woman's commercial fiction compared to Peyton Place, The Group and The Best of Everything. Grace, a young widow, has resigned herself to a single life until she meets and falls for a patient, Matt Conner, a movie star injured in a stunt while filming in NYC. She is content to take her early morning runs along the water, fix up her old house and be the best nurse she can be. Love is not in the cards for her future. However difficult at first, she does resist the charms of Matt Conner, a Brad Pitt look-alike, when she is asked to be his night nurse as he lies in a coma. But when Matt wakes up and the full-blooded, vivacious, irresistibly charming man takes a liking to his pretty nurse, Grace is at odds with herself.

Joanne, addicted to her emotionally abusive husband Donny, has moved in with Grace to figure out if her marriage is worth saving. Joanne is thrown for a love-loop when she meets The Captain, the solitary, mysterious owner of the local bar, Nightingales, where the women often meet after work.

Cherry Bordeaux is a fresh-faced Southern belle whose nursing career is only meant to be a vehicle to marrying a rich, Park Avenue doctor. Her plans seem to speed up when Rick Nash, gorgeous Dr. McDreamy of Manhattan Hospital, takes her out and they become inseparable. When Cherry experiences every nurse's worst nightmare and accidentally loses a patient. But then Cherry finds evidence that Rick is really to blame for the death and that he betrayed her in the worst way possible. It is Grace and Joanne who are there for Cherry to show her the real respect, support, and dignity that she needs. The lives of these three women change drastically over the course of the book, but Turtle Island, the little island only miles away from one of the biggest cities in the world and yet unknown to tourists and most New Yorkers, remains as constant as ever.

Mark A. Cooper

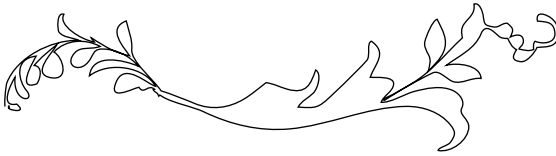
FLEDGLING JASON STEED

Publication Fall 2010. Sold to FIRE/Sourcebooks - World English rights. Young Adult - first in a series, self-published internet hit.

A well thought-out plot line, with a lot of character and relationship development, especially between the characters of Jason Steed and his father Ray. What starts off as a very strenuous father-son relation, blossoms into a relationship based on mutual trust and respect by the end

of the novel, and it is Jason's relationship with his father in particular which accounts for so much of his early development into an amazingly talented martial arts performer. It remains an entertaining read, with elements of romantic entanglement, the royal family, warfare, martial arts and the ideas of loyalty and honesty. The book has gained popularity over the internet, Alex Horowitz type-following. Raving readers' reviews on Amazon.com. Protagonist compared to a young Jason Bourne, or a young James Bond without the gadgets. Compared to Alex Rider/Anthony Horowitz's book and young James Bond series.

Author is currently working on sequel, *Boudica - Jason Steed 2*, Fall 2011.



Risa Green

Author of adult novels, *NOTES FROM THE UNDERBELLY* & *TALES FROM THE CRIB*, NAL/North American rights, Mondadori, Droemer, Truth & Dare/Holland, Astrel/Russia, Sonia Draga/Poland, Marabout/France, Villagebooks/Japan, Desk doo/Slovenia. Hit ABC TV series.

MAGIC 8

Publication Spring 2010. YA series. Sold to Dan Ehrenhaft/SOURCEBOOKS/FIRE - YA, Arena/Germany.

Magic 8 is poised to become the new *Sisterhood of the Travelling Pants* with magic! A classic coming of age story for young adult readers that has all the Risa Green trademarks: smart-talking, hip and funny language, heart and warmth and an intelligence and value that will not only entertain readers but also provides thought provoking ideas and discussions. This is a big, commercial novel which will capture girls' imaginations all over the world, and be a hit with their Moms, too.

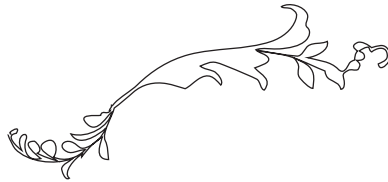
Erin Channing is convinced that she's the most boring, normal girl on the planet. But when her kooky aunt mysteriously dies and leaves Erin a Magic 8 Ball that really is magic, Erin's boring, normal existence gets turned upside down. With the help of her two best friends, Lindsay and Samantha, Erin deciphers a set of cryptic rules for how to use the ball, while at the same time finds herself falling for a guy she thought she couldn't stand. But when Lindsay and Samantha try to convince her to break one of the rules and use the ball to solve their own problems, the plan backfires on them, and Erin realizes that she must use her common sense and intelligence to get everything back to, well,...normal.

Becky Eastwood

THE J.M. BARRIE LADIES' SWIMMING SOCIETY

Debut woman's commercial fiction about Joey Ruben: a hard-core New Yorker, who finds herself, for the first time in her 35plus years, being out of work, out of love, out of friends and out of luck. On a lonely Christmas Eve, while jogging around the reservoir in Central Park, she rescues a tiny puppy that was doomed to drown. The indescribably, adorable creature becomes the catalyst that helps change her life. Joey, a confirmed bachelorette, a non-lover of dogs, children, old people and all things cozy and warm explores the meaning of life, love and the pursuit of happiness in the midst of Hampstead Heath, London, with a group of very, very old ladies who have been swimming in the pond there for over fifty years.

Complete ms. available.



Han Kang

THE WIND BLOWS, GO!

Moonji/Korea.

One late winter night, a car driven by Seo Inju, a female artist in her late thirties, plunges into the snow-covered Misiryong Valley. Three days later, she takes her last breath. Why did Inju head for the valley that night? Was the crash a suicide or accident? The circumstances surrounding Inju's death are never brought to light.

The novel begins a year later when the narrator sees a special review in an art magazine, commemorating the first anniversary of Inju's death. In the magazine, Kang Seokwon, an art critic and professor who claims to have been Inju's lover, discloses Inju's posthumous work and pronounces her death a suicide. The narrator finds Seokwon's contact information and expresses her interest in seeing Inju's last works. The narrator, a close childhood friend of Inju, thinks it strange that these works are remarkably similar to those of Inju's dead artist uncle who had never publicly exhibited during his lifetime. Although her life had been far from easy, Inju had possessed an exuberant zeal for life, of which the narrator was well aware; in the end, the narrator rejects Seokwon's claims.

The narrator begins to grope through her own memory to piece together the final year of her friend's life. She meets those who had known Inju and even sneaks into Inju's studio that has now come under the possession of Seokwon. As clues are slowly revealed, Inju's last days begin to

fit together like pieces of a puzzle until the narrator, at last, discovers what actually took place on the snow-covered valley that fateful night.

Although the novel uses the structure of a mystery where clues are presented as pieces of a puzzle and the truth is revealed gradually, it focuses on life and death, memory and reality, sacredness and human conflict. Inju's uncle, who had died of a brain hemorrhage twenty years before, depicted the birth and explosion of stars through ink; his inner world had created a deep and lasting impression on both Inju and the narrator.

There is a twist at the end of the novel when the narrator discovers that Seokwon had driven Inju off the road that night. He sets fire to Inju's last works, attacks the narrator with an ink stone, and disappears after locking her in the studio. The narrator gains consciousness and just barely manages to escape from the fire. The novel ends with the narrator on a ventilator, drifting in and out of consciousness, as she is carried away in an ambulance.

The problem that occurs when an unconscious patient who had been breathing through ventilatory support begins to breathe spontaneously is called "fighting the ventilator." He may not breathe in rhythm with the ventilator but "fight" it, exhaling while the ventilator delivers a breath and inhaling while the ventilator withdraws a breath. In this critical situation, the medical team will first administer sedation or neuromuscular blockade and then control the ventilator breath in predetermined volumes. The patient is taken off the ventilator only after the condition of his lungs and many other factors have been carefully analyzed.

Both Inju and the narrator are put on ventilators at one point; as they fight for breath, one dies while the other hovers between life and death. The emotions and relationships of these characters continually shudder and collide like breath that is out of sync. The novel explores the beauty of existence, vastness of the universe, and human desire and limitations while it careens toward its surprising yet inevitable end.

THE VEGETARIAN

Published by Changbi. Sold to Flower City Publishing House/
China. English partial translation available.

The story of a young mentally disturbed woman who thinks she is becoming a tree, and thus the purest form of life on the planet. The world is a mess. She stops eating meat. The cruelty of meat-eating is a metaphor for the cruelty of the world today, thus her vegetarian habits are symbolic, spiritual ones in the literary work that was a sensation in Korea. Kang is among the new wave of Korean lit stars who are gaining an international following. Nominated for the Dongin Literary Award 08. Her works have published by Korean major literary works publishers; Munhakdongne, Changbi, and Munji.

Shin Kyong sook

A PHONE CALL FROM WHEREVER, CONTINUES TO RING, TO FIND ME

Mukhadogne Publishers, Spring 2010

Yoon, the protagonist of the novel, looks back at her life after receiving a phone call from an ex-boyfriend. The story, set in 1980's Korea, spans the most formative eight years in Yoon and her friends' lives; a time when they explored love, friendship and inner growth.

An English partial will be available in Summer 2010.

PLEASE LOOK AFTER MOM

Complete english translation available. Knopf/ US and Canada, Weidenfeld & Nicolson / UK & Commonwealth rights- will be published simultaneously on Mother's Day, 2011. Oh!Edition/ France will be published in 2010, Muelenhoff/Holland, Grijalbo RHM/ Spanish rights Shueisha/Japan, People's Literature Publishing/China, Phan Nam Publishing/Vietnam, Edtiora Intrinseca/Brazil,, Piper/Pendo for Germany, Forlaget/Norway, Neri Pozza/Italy, Miskal/Israel, Eurasian/Taiwan, Kwaity Orientu/ Poland.

Winner of the 2nd Prix de l'Inaperçu in France this year, Best-selling novel by award winning Korean novelist. Shin Kyung-sook has been honored with numerous awards including 1996 Manhae Literature Prize, 1997 Dong-in Literature Prize and 2001 Isang Literary Prize.

Please Look After Mom chronicles a family's shock and despair following the matriarch's disappearance. So-nyo, the mother of four children, suffered a stroke in years past and is often in a confused state. She arrives in Seoul with her husband to visit her children but is wrenched from her husband's grasp in a crowded subway station. Her husband is in the car, but she is left behind. She is gone but the time her husband returns to retrieve her. This event triggers the family's meandering, emotional journey to find So-nyo, as they reflect on their relationship with the woman they have only thought of as a mother and wife. Desperately following every lead to find her, So-nyo's children and husband lash out at one another but also become close-knit, supporting one another as each tumbles along a path of regret, grief and fear. Alternately heart wrenching and uplifting, this intimate novel illuminates the complexities of love among family members. A heart rending account of a mother's anchoring effect on her family's life and an astute, intimate stuffy of regret, is sure to resonate with readers all over the world.

Sharon Krum

WALK OF FAME

Film rights sold to 20th Century Fox.

Krum's first novel being reissued. A hip, smart, sleek modern fable about fame, more timely when first published in 2000, *Walk of Fame*, was originally published by HarperCollins, Australia-bestseller, Quartet Books, UK, Econ Verlag, Germany, Shinchosha, Japan, Sonzogno/ Italy, St. Martin's Press/US, Urano/ Spain, Shanghai General Translation Publishing Company/China, Unieboek/Holland. Rights have reverted back to author and we are offering,

A story about what happens to Mr. Nice Guy, New Yorker, Tom Webster as his life gets turned upside, inside out and more than he bargained for after he shakes hands with the devil, who is disguised as Jamie Macdowell, a "Tina-Brown-like" editor of the splashiest, hottest, trendsetting magazine, *THE VULTURE*. Macdowell always on the prowl for a hot expose chooses "fame" as her next big cover story -- she wants the inside scoop on fame from someone who gets famous overnight and who can really write about it. Bingo! Tom Webster, a serious business writer with a boring financial column in a Wall Street Journal-like paper, is perfect in her eyes to go underground as her spy. She baits Webster with a check for \$100,000 and a guaranteed cover story. Macdowell insists that it is precisely because Webster is the least likely person to become famous, that he is the perfect person for the job. Webster, who desperately needs a change, is in a personal slump because his wife Elizabeth just left him (she thought he was too boring) for his best friend Jake, who is still his best friend, although they never discuss the subject. YES! Webster finally agrees with Macdowell that she is right and soon he is trying to figure out a way to become famous-- the prospects are very bleak: Have sex with the President? Kill his wife and his best friend? Jump off the Brooklyn Bridge? Webster decides that he's not cut out for fame. He tries to return half the advance for the story, but Macdowell insist that a "deal is a deal". Then by a stroke of luck, fame walks right into him on the street -- Webster watches one day as Alexandra West, the Marilyn Monroe of the 90's, signs autographs for her adoring fans and paparazzi and then speeds off in her stretch limo. Wheels start spinning in Tom's head and he decides that if he can talk the starlet into going on one date with him, he'd be photographed, become famous and be able to write his story. He contacts Alexandra and her Machavallian publicist, and proposes his plan. They go for it. Alexandra is looking for an image change and a new boyfriend. Tom, a boring business writer might be the "hook" she needs to excite the press, and make everyone think she is a serious actress, not just a sex bombshell.

Sharon Krum (con't)

Alexandra takes Webster under her wing and what starts out as a one night date turns into sensational news for every tabloid and talk show all over the world. Alexandra West and Tom Webster are big news and fans and the media want more. Alexandra talks Webster into "dating her", which she insists will offer him a better story and more inside information, all the while she is parlaying her "affair with the intellectual- Arthur Miller-type serious New York writer" into offers of serious roles in European movies. Alexandra West, a Barbie doll in real life is not such an airhead-- she turns out to be a very clever woman who knows how to manipulate the media to get what she wants. Soon she's moved into his apartment, next they're engaged and talking children --- and the media is eating up every bit of it. The public can't get enough of Alexandra and Tom! During Alexandra and Tom's (fake) affair however, Tom's friends, family, professional colleagues and media begin to think of him not as ordinary but as handsome, charming, fabulous and he becomes one of the most sought after bachelors in town. His column gets moved up to front page and his picture goes on the cover, he gets a book deal, a TV show host job, and even his wife wants him back. He gets used to being a celebrity. Then he is scared to death of what will happen to his much improved personal and professional life when the world finds out that his affair with the Hollywood starlet is a big hoax. Alexandra assures him that everyone will love him even more. When she finally lands an important film role, it's time for her to move on from Tom. Alexandra dumps him publically (of course) but parts with him personally as a friend. And just as she said, when his story of their hoax appears in THE VULTURE, more offers pour in than ever. Tom becomes more famous.

THE THING ABOUT JANE SPRING

Film rights optioned. Viking/UK. Century /UK, Urano/ Spain/Mondadori/Italy, Amphora/Russia, btb, Droemer/ Germany, Woojin (Novelmine)/Korea. *Walk of Fame*, published by HarperCollins, Australia - bestseller, Quartet Books, UK, Econ Verlag, Germany, Shinchosha, Japan, Sonzogno/ Italy, St. Martin's Press/US, Spain, Shanghai General Translation Publishing Company. Free in France, Norway, Finland, Denmark, Iceland, Holland, and other countries.

Jane Spring is the kind of woman who eats the world for breakfast. This has made her a very successful prosecutor in the New York District Attorney's office. She also eats men for breakfast, which has left her with a big problem. Where does she find love? Jane finds the answer watching a series of Doris Day classic movies, where sweet, adorable, Doris always gets her guy. So, what would happen if Jane imitated Doris Day head to

toe? Can love really happen just like a Hollywood movie? Krum's magical and hilariously funny novel is a delightful romantic comedy about a driven young woman who must shed her rough exterior and embrace her inner ultra femininity in order to truly find herself and, eventually, true love.

THE DOCTOR WILL SEE YOU NOW

New novel, ms due Spring 2010.

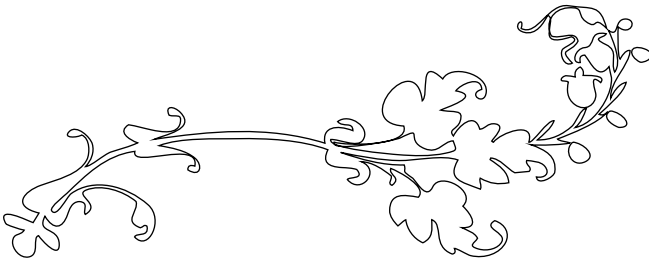
The Doctor Will See You Now is the story of standup comedian Abigail Hicks, a feisty redhead with a smart mouth who believes the right to turn her childhood, her life and her dysfunctional family into comedy should be written into the Constitution. What's the point of doing time in the Girl Scouts if you can't later burn your troop leader and all those awful cookies you baked in a (Girl Scout regulation) bonfire? Making audiences smile and delivering the funny are her consuming passion, but when Abigail finds herself left standing at the altar on her wedding day, she's hardly laughing. But soon she will, as under the stage lights and in front of a microphone – with emotional sustenance provided by a psychic, a dress and a polar bear – she wittily exacts her revenge. But be careful what you wish for ... *The Doctor Will See You Now* is a romantic comedy starring one comedienne, two lovers, three partners in crime, told in four acts, across five cities. In other words, "Paging Dr Freud. Dr Freud please come to reception..."

Jeff Povey

THE SERIAL KILLERS CLUB

Grand Central Publishing/US, Mondadori/Italy, Amphora/
Russia, Hakurosha Publishing Co.Ltd/Japan, Prestij/1001 Kitap/
Turkey, Heyne Verlag/Germany, Dolnosklaskie Wydawnictwo/
Poland, PERIPLUS Publications/Greece, Truth & Dare/
Holland.

Debut novel by super hot UK screenwriter of *THE EASTENDERS*, *WIRE IN THE BLOOD*, and numerous crime, thriller and comedy series and films.



Chi Zijian

THE RIGHT SIDE OF THE ARGUN

Pre-empted in Holland by House of Books. Published by
October Literature and Art/China

Author is the only Chinese writer to win the Lu Xun Literary Award three times. She won the Mao Dun Literary Award, the highest award for a novel in China, for *The Argun*. Chi has published five novel, and six collections of short stories.

Chinese book and English language reader's report and author/book info available.

The Argun is a first-person narrative told from the point of view of an aging Evenki woman in the last years of the 20th century. She chooses to stay behind when her tribe abandons the forested mountains of Northeast China for "civilized" life among town dwellers, where their beloved reindeer will be cooped up like cattle. *The Argun* is inspired by the life of the last Evenki woman chieftain and Chi's travels in Australia and Ireland. At once a lament for the loss of tribal tradition and a meditation on the destructive power of modernization, *The Argun* is *One Hundred Years of Solitude* re-imagined for Northeast China and told from the female perspective. Exuberantly researched and written in a direct and cinematic style with a touch of magic realism, this novel will appeal to readers of Stef Penney, Isabel Allende, and Khaled Hosseini. It also invites comparison to Yu Hua's *To Live* and Alai's *Red Poppies*.

Chi Zijian, like the authors mentioned above, makes me think of orchestra directors, leading so many people into one music and one story. Here the author does this masterfully. She has divided the book into four parts: morning, noon, sunset, and an epilogue. The narrator does not really express an opinion: she is old and has seen so much, it is unnecessary at this stage to come up with forceful thoughts. This is life in its pure force. Of course there is sadness at the decline of her tribe, and it is with much wisdom that she understands that it is not the Evenki people who are harmful to Nature, but of course the settlers who have enriched themselves by cutting wood. Her tone is that of an old strong woman, she is present throughout the book, even though there are many other characters, details, different stories. She definitely remains the thread throughout the story. Chi has a tight control over the narrative, and in the end leads the reader into this epic story very well. This is a magnificent tribute to wild life and its confrontation with history, civilization and development. It is a book which makes you think about the impact of men on their environment, and about the apparent incompatibility between tradition and modernization. This small tribe in Northeast China becomes representative of so many tribes around the world which have

met the same fate. It has a certain literary quality, and yet remains an accessible (very much so) piece of work. I just watched *Avatar* not so long ago, and, funny or not, this book reminds me a lot of the movie, perhaps because of the beauty in the story telling, no harshness and no unnecessary opinions, but a very strong message and a moving narrative.

Mai Jia

DECODED

Published by People's Literature Publishing House/China,2006
Jiemi Publishers/ The Peoples Republic of China, 2002

Decoded is a satisfying puzzle of a novel. The elements of a conventional thriller code cracking, global espionage, secret military installations take a back seat to an intimate character study told against the backdrop of a nation undergoing epic transformations. The plot follows the life of Rong Jinzhen, an orphaned math genius from a family of math geniuses. This tragic story is recounted not as a spy thriller but as biography told by an investigator who draws on interviews with family members and former colleagues to piece together a meticulous reconstruction of Jinzhen's life, starting with a family history that stretches back two generations. The authenticity of the reportage form is bolstered by a number of subtle details: redacted country names, fictional characters referenced in a manner that assumes their familiarity to the audience, and the narrator's late admission that he deliberately violated his commitment to scrupulous honesty by falsifying the names of two major characters for their own protection. Outside the text itself, the author's own murky connections to the military intelligence apparatus and his account of the difficulties involved in navigating the censors to bring the novel to publication reinforce the feeling of verisimilitude. The novel's title, which can be translated as "decryption" or "declassification" but can be parsed literally as "solving secrets," applies to this biographical investigation as well as the practice of cryptography and the glimpses we receive of the inside of a top-secret military intelligence facility. Structured in line with the four steps of traditional Chinese composition, the result is not only a portrait of a troubled genius but a philosophical meditation on the nature of genius itself, an attempt to "decode" the workings of the human mind. Depicted in the novel, genius is a rare and fragile thing: push a mind too far and it will slip over the edge into madness, is the conclusion drawn from the experiences of Jinzhen and other code-breakers. The Purple Code that Jinzhen cracked had previously driven another cryptanalyst mad, and Jinzhen was in turn defeated by the Black Code. That code was solved by yet another cryptanalyst using Jinzhen's own notes, leading the narrator to conclude that no one man can crack two codes.

Jo Kyung Ran

Winner of the 2008 Donghin Prize.

BLOWFISH

Muhankodogne/Korea

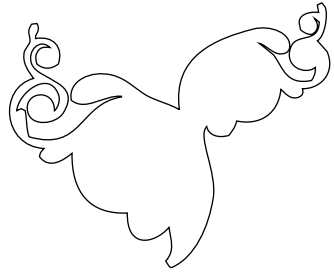
A well-respected thirty-seven year-old sculptor is in her gallery. Her exhibit is successful; the many people gathered there shower her with praise. Slipping out of the gallery, she looks at the celebrities inside, the champagne flutes sparkling like jewels under the lights, her work, her success, as if it were someone else's party. She thinks about her past. When she didn't think of herself as a true artist or when she was ashamed, she never had the impulse to die. As she watches her party, she feels that it is time to end her life. The next day, she receives notification that she has been selected for S City Cultural Foundation's three-month residence program in Tokyo. Having always contemplated death, the method and place of death, she settles on the idea of doing it far away from home. She leaves for Tokyo.

He is thirty-five years old and works at the International Tower Association. One day, he sees her standing alone on the eighth floor observation deck of Tokyo Tower. She seems depressed but resolute, as if she were about to leap off the tower. She reminds him of his brother, who jumped from a window a few years ago. He realizes that he has seen her before. He remembers meeting her a year ago, at a party. During the party, she held an eraser-sized piece of clay and played with it, molding hands and faces that captured the features of the partygoers. She was mostly quiet, but she did show interest in an estate administrator. She goes into the café at another part of the tower. He approaches her but she doesn't remember him. This is the first meeting between a man who believes he's met his one true love and a woman who tries to push love away.

In the dead of night, she walks into Ueno Park, which is near her apartment, carrying a light, wooden folding chair. Only someone with a strong sense of self would choose to die by hanging. Someone who makes that kind of decision looks up before doing anything further. In the dark woods, she stands under a large tree, the chair by her side. When she looks up, she sees her grandmother perched on a branch, gazing down at her. Her grandmother, whose love for her husband was one-sided, dreamed of an artist's life but had to live as the wife of a poor fisherman in a small, isolated seaside village. A short conversation ensues between the granddaughter who is about to end her life and the grandmother who did, as two women who failed at love and as artists. She comes home, deflated, chair in hand. Her mind goes over the way her grandmother chose to die — on her own birthday, she made blowfish soup without moving the poisonous intestines and skin and killed

herself in front of her family. She feels that it was a dramatic way to go, chosen by a woman who is conscious of herself, who wanted to be an artist, who truly loved a man. The next day, she goes to the largest fish market in Tokyo, the Tsukiji Fish Market. In that vast market, she finds a stall that sells blowfish. A few days later, she returns and asks the owner of the stall to teach her how to cook blowfish. During the three months she has in Tokyo, she learns how to handle blowfish and its poison.

Her father, who left home to become a carpenter, was dogged by the fear of suicide his entire life, as were his siblings. She grew up hearing that she resembles her grandmother, and when she became an adult, struggled to fight the temptation of death. She always wondered where the temptation came from. Now, in Tokyo, she is handling blowfish to die. Observing her, he realizes that she's preparing for her death. He stands by her, wanting to save her at all costs – to transform the blowfish of death into the blowfish of life. The novel alternates in chapters from his and her perspectives. The story moves between Seoul, Tokyo, and Yosu, the seaside village where her grandmother lived.



TONGUE

Muhankodogne/Korea, BloomsburyUSA / world English rights, Muelenhoff/Holland, Modan/Israel, Random House/Germany, Piemme/Italy, Wydawnictwo LYNSKI KAMIEN/Poland, Kelly/Hungary, Philippe-rey Editions/France.

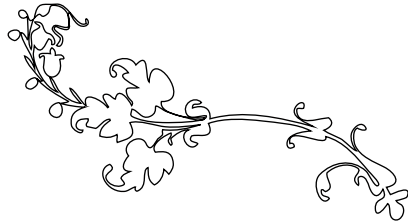
An erotically charged, elegantly written novel that marks the first publication in English of author Jo Kyung-ran, a literary star in Korea who has earned comparisons to Haruki Murakami. Emotionally raw and emphatically sensual, *Tongue* is the story of the demise of an obsessive romance, and a woman's culinary journey toward self-restoration and revenge. When her boyfriend of seven years leaves her for another woman, the celebrated young chef Jung Ji-won shuts down the cooking school she ran from their home and sinks into deep depression, losing her will to cook, her desire to eat, and even her ability to taste. Returning to the kitchen of the Italian restaurant where her career first began, she slowly rebuilds her life, rediscovering her appreciation of food, both as nourishment and as sensual pleasure. She also starts to devise a plan for a final, vengeful act of culinary seduction. *Tongue* is a voluptuous, intimate story of a gourmet relying on her food-centric worldview to emerge from heartbreak; a mesmerizing, delicately plotted novel at once shocking and profoundly familiar.

Ling Zhang

GOLD MOUNTAIN BLUES

Sold to: Atlantic Books/UK & Commonwealth, Viking Penguin/Canada, Editions Belfond/France, Italy/Piemme, Keter/Israel, Oceanida/Greece, Destino/Spain, Schoeffling/Germany, Signatur/Holland. Published by October Literature & Art Publishing House/China, China Times/Tawian.

Bestselling Chinese novel: A saga of five generations of the Fong family that have fought against seemingly unbeatable odds to build a better future for their children. Covering a span of five generations and shifting back and forth from the village of Kaiping, in southern China to the Canadian Rocky Mountain, *Gold Mountain Blues* unfolds the stories of people who braved the ocean to come to a wild land called British Columbia, leaving their aging parents, newly wed wives or young children behind, to pursue dreams of wealth and prosperity that quickly eluded them; stories of husbands and wives separated by Head Tax, Chinese Exclusion Act, as well as a vast span of ocean, yet keeping their marriages alive for decades because of a strong common will to build a better and more secured home for their children. The story of a lengthy and profound journey of two races finally becoming reconciled after a century of distrust and rejection are universal themes. *Gold Mountain Blues* is a heart-breaking tale of unspeakable human suffering and hardship, endured with dignity, courage and tenacity.



NON FICTION

Dr. Eileen

Borris-Dunchstang

FINDING FORGIVENESS, FOREWARD BY THE DALAI LAMA.

McGraw Hill/World English, Pendo Verlag/Germany, Campus/Brazil, Purana/Poland, East Press/Japan.

How to free yourself through forgiving those who have hurt you. Dramatic personal stories of people who have gone through this process. This book is a finalist in the Book For A Better World Award.

Scarlett Stoker

DRACULA IN DIOR: THE ULTIMATE A-Z FASHION GUIDE FOR THE UNDEAD AND THOSE WHO WISH TO BE

Short Books/ UK & Commonwealth, Sonzogno/Italy, Amber/Poland, Fleuve Noir/France

A hilarious and super fun humor about our why we are so obsessed with vampires. Any page is a riot. This is a must-have for any woman who reads VOGUE and loves vampires – which is about 500 million readers at least.

Stoker is a pseudonym for a celebrated and seasoned fashion journalist.

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Flavia Sala, International Editors

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